

# Balcony Square

Published by the Scarborough College Student Council

ISSUE 6

TUESDAY, NOVEMBER 11, 1975

## CENSORSHIP SCARE

By GARY SANDS

"I have the right to censor the newspaper anytime I want to, I just haven't done it yet." With these words Scarborough

College Student Council President Russ Henderson became embroiled in one of the most important controversies ever to face a Scarborough Student government.

The issue of censorship cropped up quite accidentally at a recent Council meeting when certain Council members objected to the use of obscenity in a letter to the Balcony Square printed in the last issue. Dave Watkinson (S.A.C. representative) and Lester Posen (Services Commissioner) introduced a motion to invoke censorship of 'obscenity', although they failed to elaborate on what they deemed 'obscene'.

Unfortunately the debate on the 'Poskinson' motion went on for over an hour with tempers flaring and little else being accomplished. However most of the politicking that was done in an effort to defeat the censorship motion after the Council meeting had adjourned proved constructive.

Despite the fact that the BALCONY SQUARE was originally caught off guard by the Poskinson motion and Henderson's follow up claim to sweeping censorship powers, the editorial staff reacted quickly and vehemently. While launching a strong lobbying campaign the BALCONY SQUARE outflanked Student Council by contacting the Toronto Star, Globe and Mail and the Varsity.

One of the editors from the Star, Borden Spears, squashed Watkinson's motion by stating that "No such precedent exists in North America. This Council, or whatever it is you have, has no right to invoke censorship, regardless of whether it pertains to obscenity or anything else. Here at the Star we censor ourselves, this is the right of every newspaper. If you have an editor — let him edit."

The Globe and Mail was much more interested in the issue, they eagerly asked for details and copies of past BALCONY SQUARE issues and a copy of the Council meeting minutes. The Globe caused quite a flurry in the Council office when they phoned Henderson for a statement. Council's fear of publicity was enhanced when it was learned that the Varsity was also on the story. The Varsity was at first incredulous that Student Council would even consider the Poskinson motion, dubbing the motion "fascist" they are still waiting to see if Council is intent on swallowing both feet by passing Watkinson's motion.

Sensing that the reaction to the censorship proposals was more than Council bargained for, the Deputy Communications Commissioner Mike Abshoff, was prompted to come scurrying down to the Balcony Square office pleading with the staff to withhold information on the censorship story from the Scarborough students, claiming it was a "dead issue."

Henderson also quickly dispatched a letter to the Editor in which he had the political good sense to make a strategic withdrawal, he altered his statement so that it referred only to libel. While Henderson and others have realized that the repercussions from this issue could be devastating to the Council, others have not grasped the full implications.

The Student Council is an elected body responsible to the students, the newspaper exists with the financial and moral support of the student body to help ensure that their elected representatives work for them and not for themselves.

All of us are fully aware that freedom of the Press is probably the backbone of a democracy, thus I don't feel it is necessary to repeat any canned platitudes about the "free press" or the evils of censorship.

The independence of the Student newspaper is essential if the Watkinsons and Posens of the present and future are to be held accountable for their actions and statements. Not to do so would result in the newspaper becoming nothing more than a Student Council Propaganda Pamphlet.

of success in the SCUSC event organization ability we can look forward to their next event with anticipation. More "Pub nights" are expected.

On Nov. 14, Great Kiev Air Race will be held at St. Peter and Pauls Church. This is a dance and general Hoopla!

I'm sure everyone will be looking forward to it.

The Editor

### SCAR-SAC RELATIONS AT CRISIS POINT

By Gary Sands

Despite the fact that every student here at Scarborough pays more than 15 dollars (included in tuition costs) to S.A.C. few people are aware of how it is actually spent.

S.A.C. is the umbrella student government that encompasses all the Colleges of the University of Toronto, but their relationship with each individual Student Councils of The U of T bears a marked resemblance to the Federal governments troubled relations with the individual provinces of Canada.

Within that context Scarborough College has frequently been characterized as the 'Quebec' of the University of Toronto. The constant complaining of Scarborough — S.A.C.

representatives about lack of services comparable to those available to downtown students, has unfortunately alienated much of Scarborough's potential audience. "Always bitchin' about something" is how more than one S.A.C. representative describes Scarborough.

However the financial status of Scarborough within S.A.C. has changed for the better, placing the College more in the role of an 'Ontario'. With over 3800 full-time students now enrolled at this College alone, Scarborough has become the biggest campus not only at the U of T, but also in Canada and as such is the largest single financial contributor to S.A.C.

Cont'd on page 3



### SCUSC HALLOWEEN HOOT - GREAT!

The Scarborough College Ukrainian Students Club, formed in 1973-4 and joined the Student Council Cultural Affairs Commission this year. Also this year the Club sponsored its first Halloween Hoot, staged in The Whipping Post complete with band and all the trappings of Halloween festivities.

Great dance music was provided by the polka band, Vatra, who had everyone on the floor, hopping and hooting. They specialize in Ukrainian type music but are versatile with the ability to play a wide range of modern music.

Glenn Toombs (Santa Claus) was the bearer of gifts — in a word, booze! Unlike the traditional expectation of this jolly fellow everybody had to pay! How

about one on the house sometime Santa? At any price (and his prices are better than most). The Whipping Post is providing a service that deserves special mention this year.

Further, there were prizes for the "best costumes". The prizes? — booze, what else? Prizes went to Eric Solowka — The Viking, to Susan Sander — The \$6 million Woman, and to the beer bellied Santa Claus.

At the party, there were four shining black clad dancers who stole the audience and the dance floor boggling the minds with contemporary machine-like dancing to a round of enthusiastic applause.

The SCUSC can take credit for a great start in the new association with the SCCA.

Special thanks go to the SCUSC Pres, Brian Simchison, Steve Krawetz, VP, Ihor Cherkas and John Husarin for the organizing of the Hoot. The event was enjoyed by more people than anticipated and the non-profit Club easily broke even on the event. With this kind

**STEPHEN LEWIS, LEADER OF THE OFFICIAL OPPOSITION IN THE ONTARIO LEGISLATURE, WILL BE HOLDING A PUBLIC FORUM IN ROOM R-3103 ON WEDNESDAY NOVEMBER 26TH AT 10 A.M. ALL STUDENTS ARE URGED TO ATTEND AS MR. LEWIS WILL EMPHASIZE POST-SECONDARY EDUCATION ISSUES.**

**THIS FORUM IS PRESENTED BY THE ACADEMIC AFFAIRS COMMISSION.**

**GARY SANDS DEPUTY COMMISSIONER**



Hopping and hooting, Ukrainian style, with Vatra



A thorn between two roses, at the hoot



"Of course I can dance, of course I can dance!"

**Scarborough Fair Deadline Nov. 14**

**More Info Page 3**

#### THE B.S. PRESS



**Editor — Len T. Voycey**  
**Co-editor — Dug Rotstein**  
**Advertising Manager — Chris Churchill**

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Ian Douglas  
Barb Gomme  
Paul Jones  
Steve Overton  
Mike Powell  
Gary Sands  
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**Moonshine Girl Photo —**  
**Mike Sang.**

**Assistant —**  
**Lloyd Thistle**



## EQUAL TIME

LETTERS



Russ Henderson, SCSC President

It is my opinion that our newspaper serves the

### SCSC Prez Statement on the Balcony Square

students as a viable means of communication.

I personally hold great faith in this year's newspaper and all of the people associated with it.

At our next Student Council meeting, we will be considering a Proposal to establish a formal Policy for the Balcony Square.

In this policy, "censorship" shall be implicit in the job and responsibilities

of the Editor of BALCONY SQUARE, according to these Policy guidelines; however, it still remains the responsibility of Student Council as well as the Editor to safeguard the BALCONY SQUARE from libel.

With specific reference to the BALCONY SQUARE POLICY, Student Council shares responsibility for libel, because if a libel suit should occur, it is the

Student Council who will ultimately bear the burden. For this reason, I, the Student Council President, on behalf of Student Council, would not hesitate to ensure that the Editor abides by the BALCONY SQUARE Policy in the specific instance of Libel.

President of Student Council  
Russ Henderson.



Jay Madsen, SCSC V.P.

Excessive political complications plus a steady academic workload, have prevented me from being as personally available to part-time students during the first few weeks of the Fall term as I would otherwise have preferred. Nevertheless, through the excellent medium of "Balcony Square," I can at least stay in touch with you to some extent.

Thanks to its solid moral support and generous financial assistance, the Association for Part-time Undergraduate Students (A.P.U.S.) which does an admirable job in representing all part-time students at the University of Toronto, has guaranteed that the full complement of S.C.S.C. services will be made available to the College community during evening hours. Over the past few months, I have experienced some difficulty convincing several members of the Student Council Executive that part-time students can play a vital role in College life, that they have a right to use the facilities for which they pay fees, and that their only executive representative should be entitled to continue the exercise of his crucial and historic financial and policy-

### Wilderness Club puts their foot in it

On behalf of the Scarborough College Wilderness Club, I'd like to apologize to the members of the Physical Services Staff for putting them to so much trouble on Friday, October 31st, when we put a pair of feet through one of the light fixtures in the ceiling of the Meeting Place. In addition, I'd like to personally thank them for their

good natured attitude about the whole thing. They were really great.

To the next person who says anything nasty about Physical Services: may you rappelle from the roof of the S-wing without a rope.

Bob Gemmell  
President  
Scarborough College  
Wilderness Club

### Time out for part-time

making responsibilities. As a result of A.P.U.S. pressure, and the consequent belated responses of a number of Council's Commissioners, a degree of progress has been made.

The provision of evening Typing Room and Duplicating Centre hours has already begun, as well as an inquiry service (free coffee too!) in the Student Council Office. These benefits, which are available during regular business hours of course, will remain open from 5 to 7 p.m., Monday to Thursday for the balance of the year as a special convenience for part-time students.

The typing and duplicating facilities are provided under the auspices of the Service Commission; consequently all requests, suggestions, or complaints regarding them should be directed to the requisite Commissioner, Mr. Lester B. Posen, in care of the S.C.S.C. Office (phone 284-3343).

Similarly, Mr. Louis Quenet, Communications Commissioner of the S.C.S.C., has expressed his willingness to make the Dark Room available during the evenings for any part-time students interested in photography. This will be done only if sufficient demand warrants it, however. So should you be interested, please call at the S.C.S.C. Office, or leave a telephone message for Mr. Quenet (284-3343).

Within the next little while, the Student Council in cooperation with the Assistant to the Principal (Mr. Jon S. Dellandrea) will

be presenting several "coffee and cake" parties especially for part-time students. These informal get-togethers, intended to provide a relaxed forum for the exchange of ideas between Professors and students, will take place during evening lecture breaks. Be watching "Voice," the official A.P.U.S. newsletter available weekly on the newsstands in the College, for more specific details. A series of "wine and cheese" parties is also being planned to celebrate the conclusion of the Fall term and the advent of the Christmas season.

Three Part-time Students' Representative seats remain vacant on the S.C.S.C. Not one of the more than a thousand part-time students in attendance at the College stood for a position during the recent by-election. Despite my realization that the life of the average part-time student is filled with many pressing concerns, I am constrained to point out that such apparent apathy does little to enhance part-time student credibility. It is extremely difficult to represent you with virtually no help (notwithstanding the able assistance of Mrs. Connie Zboch, Part-time Rep.) Could Dumas have had just this type of situation in mind when he wrote, "The people get the government they deserve?"

This is YOUR College. The S.C.S.C. spends YOUR money. Shouldn't YOU be involved?

Jay S. Madsen  
Vice-President  
S.C.S.C.

### Input Radio board structure

On September 24th, at the same time SAC voted support for the FM radio application by Input Radio, it approved a new Input Radio Board structure. Under this new Board structure, seven new places to be filled by SAC appointments were created. The new Board consists of:

- 10 SAC appointments
- 1 GSU appointment
- 1 APUS appointment
- 2 other post-secondary
- 1 U. of T. Presidential appointment
- 1 Board appointment from the campus community
- 17 community, of which 16 must represent specified community groups

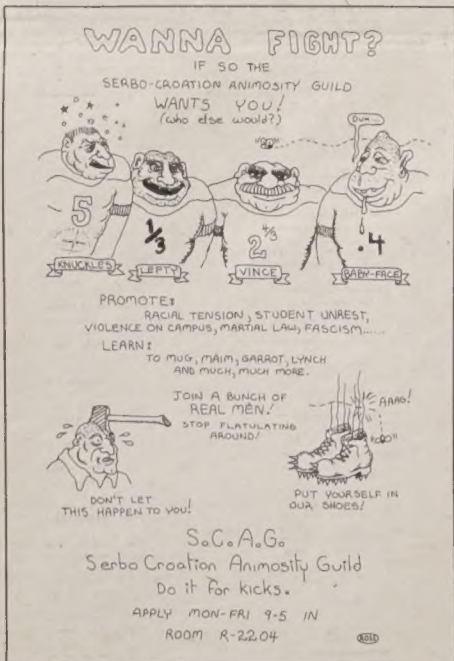
Three SAC appointments from the old Board continue. They are: Michelle Jory (SMC), Daniel Henry (Law), and David Naylor (Meds). The president's appointment, Mr. William Kent, Director of Admissions, likewise was held over from the old to the new board.

SAC's remaining seven appointments may be selected from among members of all segments of the university community: students, faculty and support staff. Applications are presently being accepted by John Tuzyk, SAC Communications Commissioner.

The FM application prepared by Input was submitted on the September 29th deadline. Input is currently providing the CRTC with supplementary information and is preparing for a public hearing, now expected in January.

For further information:

John Tuzyk  
SAC Communications Commissioner  
928-4911



### Correction

Recently, there has been confusion in some quarters as to the official name of the organization which represents the students of Scarborough College. While it is true that a constitutional amendment has been passed authorizing a change in title from "Students' Council" to "Students' Union," the motion which finally passed the amendment stipulated that the change would only be made after incorporation. Inasmuch as the above mentioned student organization is not yet incorporated, it remains as always the "Scarborough College Students' Council" or S.C.S.C.



### Minutes Of First Full Academic Affairs Commission



Robert N.D. Gardiner  
Academic Affairs Commission.

Committees — Bob Gibson reported on the status of events in the College's General Policy Committee. The highlights were:

a) Buses, this issue has been referred back to the Services Sub-Committee who will re-evaluate the whole situation.

b) Tenure-discussion is under way to ascertain whether or not tenure or contract appointments are better suited to the Scarborough situation.

c) Residence — the College is in the process of trying to obtain another 125 beds for

the village.

d) College Decoration — the humanization of the College through the additions of colour and plants is continuing.

—Idore Rezze reported on the status of events in the College's Academic Affairs Committee. The highlights were:

a) great concern has been expressed in regard to cheating and plagiarism in the College

b) the English Language Skills Sub-Committee is still discussing the usefulness of a College wide proficiency

### TO THE EDITOR

This letter is to bring to your attention an error which appeared in your issue of October 28, 1975. The article is the "Posenfest" review by Mr. Rotstein. In said article Mr. Brad Hinton was quoted

examination in English.

The Commission decided to act on the issue of cheating and plagiarism. The Commissioner was instructed to send a letter to the Chairman of the Academic Affairs Committee and the Principal calling for a Task Force to be established to examine and propose solutions to this problem. Bob Gibson, Peter Hynes, Lena Farcasso and Isidore Farcasso expressed a desire to serve on such a Task Force. The Commission also wishes to have the concept of "the right to pass" discussed by the Task Force.

The Commission wishes to state that it deplores cheating and does not agree that any student has the "right to pass"

Course Evaluations — Rod Watson stated that he would

as saying that "last year's festivities lost money". Mr. Hinton was misinformed. Last year's Oktoberfest turned a profit of ap-

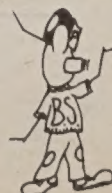
proximately fifty dollars. undertake researching the value and use of the Course Evaluations. At this point in time, the Commission believes that unless Course Evaluations can be proven to be effective, useful and substantially improved then they should not be continued in their present form.

Announcements — It was announced that David Coggins had resigned as Deputy Commissioner. It

was announced that D. R. Campbell Award would be transferred to the Community Relations Office in order to get it out of Student Council politics. It was announced that the next meeting will be on Friday November 7, 1975 at 1:00 p.m.

This Commission decided that its monthly meeting would be on the first Friday of every month at 1:00 p.m.

### THE B.S. PRESS



DEADLINES PRINTED  
Issue #7 Nov. 18, Nov. 25  
Issue #8 Nov. 25, Dec. 9

We invite you to submit letters, articles and anything interesting. We reserve the right to edit. Place your entries in the "BALCONY SQUARE" box, SCSC office, S302B.

Opinions expressed in this newspaper are not necessarily those of the SCSC or the Administration, or BALCONY SQUARE staff.



## SCARBOROUGH - SAC RELATIONS AT CRISIS POINT

continued from pg. 1

While in the past Scarborough College S.A.C. reps have articulated and argued our concerns unnoticed, it now appears our financial stature will ensure we will be heard. Indications of this come from the recent actions of the S.A.C. executive downtown, Gord Barnes S.A.C. President has been paying frequent visits to Scarborough College and John Tuzyk (S.A.C. Communications Commissioner) surprised everyone (including himself) by preparing a report on the Scarborough-Erindale and SAC problem.

Scarborough College Student Council remains unimpressed (perhaps from past experience) and much to SAC's frustration insisted on discussing issues that make SAC executive members noticeably uncomfortable. Their nervous reaction is understandable

when most of SAC's defence over the suburban campus return on their dollar seems to rest on what Tuzyk glibly refers to as 'common expenses.'

Such dubious items as the VARSITY, Orientation, and the Hart House Chorus are included in Tuzyk's 'analysis' of the SAC-Scarborough confrontation.

While the latter two items non-relevance to Scarborough are obvious, perhaps it should be pointed out to Tuzyk that the Varsity's 'coverage' of Scarborough College is virtually non-existent and is in direct contravention to its obligation to provide University-wide content.

The lack of Scarborough content in the Varsity is important in that it probably reflects the attitude of the downtown campus towards suburban campuses. Despite the fact that almost 35% of Scarborough College

Students receive O.S.A.P. loans, the S.A.C. compiled brief to the Ontario Federation of Students on Student Aid received no input from Scarborough. S.A.C. apparently feels that regardless of the fact that Scarborough College has the highest proportion of students receiving financial aid, Scarborough would be incapable of offering any constructive comments in this area.

However in the SAC-SCARBOROUGH confrontation it must be remembered that there are two sides to every story. The lack of political awareness amongst most of the S.C.S.C. members has led SAC to believe that our Student Council has the political mentality and foresight of a Dance Committee. The nine points of S.C.S.C.'s suggested Policy between S.A.C. and the College seem to reinforce that impression.

The main thrust of the Policy seems to revolve primarily around services and social events. Concern over lack of services is understandable, but the point could be made in one of the nine points instead of mentioning it in five of the Policy statements. More clarification is needed amongst ourselves about what we want our relationship with S.A.C. to be. The majority of students are more concerned about the OSAP loan formulae, housing and residence shortages, student unemployment, tenure committee's and the possibility of tuition increases rather than who foots the bill for the Cinescar Friday night thriller.

The time has come for Scarborough College to prove not only to SAC but to ourselves that inequities can no longer be tolerated. A more meaningful and politically astute Policy

statement should be drawn up by SCSC with input and suggestions from all Council members. It is long overdue, and will be well-received in all quarters of this College.

### SUGGESTED POLICY BETWEEN COLLEGE STUDENT COUNCILS AND THE S.A.C.

1. A grant and loan policy must be worked out between the Students' Administrative Council and the various college students councils.
2. The S.A.C. must consult with the individual colleges to bring services to the colleges.
3. College Student Councils must aid the S.A.C. in administering services which they are unable to provide to their student societies.
4. The S.A.C. must recognize the different student councils through formal

amendment in their constitution.

5. College student councils must recognize the role of the S.A.C. when referring to all campus-wide interests of the students.
6. The S.A.C. must notify the college councils well in advance of booking special events into the respective colleges.
7. The college Student Councils must be able to guide the S.A.C. as to the events that they feel should be booked in their college as special events.
8. The S.A.C. must use its college S.A.C. representatives as go between in planning events at their respective colleges. This will ensure a two way communication street.
9. College Student Councils must use their S.A.C. representatives as go between to help their needs be known.

## Simon Caine and White Magic by Joanie Williams

Simon Caine and White Magic are without a doubt the best band to have played Scarborough College's "Whipping Post Pub" so far in this academic year. If the name rings a bell in the recesses of your mind it may be that you remember Simon's album produced way back in 1971. Unfor-

tunately this artist is another victim of the Canadian music industry which is so unwilling to promote quality talent simply because it may not conform to AM air-play format. Simon's new band deserves a break and hopefully WEA Productions will recognize this fact. Although these five talented

musicians have been together for only five short months, they succeeded in gaining the approval of the regular Thursday night beer-slinging crowd, which by the way, is not an easy thing to do. All "White Magic" members save (West Coast drummer John Adams) are Toronto born and bred. Keyboard player Louis Natale once played with the band "Dollars" which is a well known group among El Macambo freaks. Their new single, on the Reprise label "I'll Take Her Loving" Like A Man", has yet to achieve popular recognition, but the tune is indicative of Simon's

fine voice and Earl Marete's excellent guitar style. The band's varied repertoire ranged from the Doobie's "Listen to the Music", The Band's "Cripple Creek", "Don't Change Horses" from Tower Power to the "disco-sounds" of Stevie Wonder and Gino Vinelli's "People Gotta Move". Some people were even prompted to leave a cold Labatt's Blue and smouldering Rothmans in favour of the dance floor. Not to go unmentioned was a raunchy version of James Taylor's "How Sweet It Is" — further proof of the band's commendable versatility.

## PROGRAMME CONFIRMATION

Due to the postal strike students are requested to come to the Academic Services Office, fourth floor, S-Wing, to pick up a copy of their academic programme for the 1975/76 session. Office hours are from 9:00 a.m. to 5:00 p.m. during the day and from 6:00 p.m. to 8:00 p.m. Mondays - Thursdays in the evening. Students who have not picked up and confirmed their academic programme by November 14th will be given marks for all courses according to the records of the Academic Services Office.

## 1976 SPRING CONVOCATION

Students who will have completed at least 15 credits and wish to graduate in June 1976 must have requested their degree by December 1, 1975. The appropriate forms are also available from the Academic Services Office.

## SCARBOROUGH FAIR III - CHANGES

by JARS BALAN

It still isn't too late to participate in Scarborough Fair III, but time is running out. Although submissions will be accepted for one week following the deadline date of November 14th, priority will be given to students who made the deadline should space become a problem when it comes time to print. Submit your poetry, prose, or a scene from a play NOW and avoid the possibility of disappointment.

This year's edition of Scarborough Fair will feature a number of changes that we hope will turn out to be improvements. The first major change is that we intend to pay a small honorarium to those contributors whose work is accepted for publication, in recognition of their time, energy, and talent. Every little journal that can afford to pay its contributors even a token amount does so out of respect for its writers — the intention isn't to make anyone rich. Scarborough Fair will be paying its contributors whatever it can afford in a similar spirit of respect. Ideally, this money will be spent by the authors on paper and postage costs incurred in future submissions of their work to other journals, but no one is going to be offended if the money is spent on a rollicking drunk. The point is that writers — like teachers — have long been expected to work for love but not money, an attitude that has gone the way of the ten cent ice cream cone. Man cannot

live by love alone.

Another means in which we hope to encourage our contributors in a tangible way is by awarding two \$250.00 prizes; one for the best poem, another for the best prose piece submitted by students. These awards have been made possible by the generosity of the literary sub-committee of the cultural affairs commission. Hopefully, the money will buy time (or more practically, a typewriter) for the winners to continue their pursuit of literary excellence. An established Canadian writer will make his selection from the material that is accepted for

publication. Should he decide that none of the work is worthy of the awards, the literary sub-committee has the right to withhold presentation of the money.

Yet another change we hope to implement in our attempt to up-grade the quality of Scarborough Fair comes in terms of the fact that we will be soliciting poems from three established Toronto writers for publication in the journal. Scarborough Fair is now in its third year, and as such must reflect a maturity that extends beyond the confines of Scarborough College. We want to present our most successful young writers in

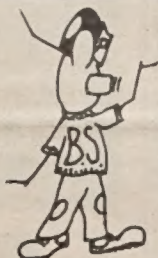
the best possible light and in the best possible company. It's time that the community outside of the college heard about Scarborough Fair.

Only it's not going to be called Scarborough Fair any more. We want a new name to reflect the new look of the journal, and will be asking for your suggestions shortly. Simon & Garfunkel are first-rate musicians, but their song has been overdone...

Hopefully, part of the new look for Scarborough Fair will be provided by the graphic artists of the school. We hope to involve visual artists in Scarborough Fair for the first time in its three year history. Line drawings done in felt pen or india ink on opaque paper (any theme) will be considered for publication and may be left in the Scarborough Fair drop-off box in the Students' Council office (S-302B) until Friday, December 12th. Submissions should include a stamped, self-addressed manilla envelope if the contributors wish to have their originals returned. Again, we hope to recognize our visual artists with a small honorarium.

These are some of the changes we are proposing for this year's edition of Scarborough Fair. If you've been debating about whether or not to contribute anything to the journal, may this article be a prod to spur you into action. Time is running out. Our typist is waiting, our printer is waiting, we are all waiting for YOU!

Writers, submit!



MARK  
TIME...

### DUPLICATING SERVICES

Mon.-Thurs. 10-12 a.m.  
and 2 p.m.-4 p.m.  
Fri. 10 a.m.-2 p.m.  
S303F

### WRITING LAB

R-5223 tel. 284-3369

### WINTER HOURS

Monday through Friday  
10-12 2-5  
evenings by appointment

### Library Hours

Mon.-Thurs  
8:45 a.m.-10:30 p.m.  
Friday  
8:45 a.m.-5:00 p.m.  
Saturday  
10:00 a.m.-5:00 p.m.  
Sunday  
1:00 p.m.-5:00 p.m.

### BOOKSTORE HOURS

8:45 a.m.-5:00 p.m. Monday to Friday

\*Bookstore will be open two evenings each week on an alternating basis. These times will be posted outside the Bookstore.

### PUB HOURS

Mon.-Fri. 12 noon-12 mid.  
Sat. 12 noon-10 p.m.

### STUDENT HEALTH SERVICE ROOMS-304

Physicians' Hours  
10:00 a.m.-11:30 a.m. Week-days.  
1:30 p.m.-3:00 p.m. Week-days.

Nurse on Duty  
9:00 a.m.-5:00 p.m.

### PSYCHIATRISTS AVAILABLE

(Appointments Necessary)  
Dr. T. Statten  
Tues. Fri. 9:15-4:30  
Thurs. 2:00-5:00 p.m.  
Dr. Wm. Jacques  
Thurs. 1:30-4:30 p.m.  
Fri. 9:00-12:00 noon

284-3255 or 284-3303

CAFETERIA HOURS  
Mon.-Thurs. 8 a.m.-9 p.m.  
Fri. 8 a.m.-4 p.m.

### SCARBOROUGH COLLEGE OUTLET

As you probably know, in order to ride any TTC vehicle you must have the correct change, a ticket or a token.

We now have our own Exact Fare outlet. You can purchase your tickets in the SCSC office, S-302B.









## SC CHINESE STUDENTS ASSOCIATION - SCCSA

By KIKI LI

The C.S.A.'s Chinese library will be officially open by the beginning of November. At the moment, this establishment is rather incomplete and indeed might be called a "mini" library, for we have only magazines and newspapers. Yet these are all your favourite magazines and can be lent out as well. Also, we will be having a Mandarin class starting Nov. 4th at 5 p.m. in room S302D. All you Cantonese speakers should attend, for it's about time you learn some "real" Chinese.

And for those non-Chinese speakers, now is the great opportunity for you to learn Chinese. This special program will be conducted by Mr. Daniel Shum—a real professional.

Other interesting events such as table-tennis tournament and Chinese Chess competition will be held at the end of November. There are a few sets of Chinese Chess available in our Chinese library, just in case you want to polish up your skills a bit. Detailed information concerning the above events will be announced in the next issue.

Nov. 12 A Chinese Chess competition will be held. Sign up now at the S.C.C.S.A. office (S 302D) and be prepared to meet your competitors!

Nov. 14 For those of you who are interested in playing table tennis, this is your day. Sign up early for the table tennis tournament at the C.S.A. office. All are welcomed. Mind you, you don't have to be good to play this game.

**WANTED:** An external secretary is urgently needed. Anyone who is interested please see Ella Kan



BACK ROW: Daniel Shum, Joseph Chu, Gabriel Cheung, Kiki Li, Sharon Chan, Mrs. Patricia Ho, Albert Ng.  
FRONT ROW: Joseph Tang, Patrick Mak, Ella Kan, Albert Wong, Peter Hau, David Lam.

at the S.C.C.S.A. office.  
**A REMINDER:** Magazines and newspapers are now in

our Chinese library ready to be lent out. Feel free to drop in S302D and take a look.

Believe me, they are much more interesting than your texts.

## Decennial Horse Show Report

By Kay Calvin

The horse show that wound up the week of Scarborough College's Decennial celebrations on October 25, was a bigger success than the organizers had dared to hope for!

There was a total of about 60 horses competing, including the eight horses owned by the U of T Riding School. Both English and Western horses competed in twelve classes, all of which were well filled. In fact, one class was so large that it had to be run in two sections. The entire show was very effectively announced by Brad Hinton.

The U of T horses fared quite well, picking up a few ribbons for their riders. This says a lot for our school horses, as most of the animals they were competing against were high quality show horses. They show great promise for the shows next spring.



One of the more interesting classes was the Trail Horse Class, in which the horse and rider tackle various obstacles that might be found on a trail ride. This course included a gate to be opened and closed, a water obstacle, and backing up through an "L" pattern. This class was won by Ariss Tippy

(that's the horse), who was also awarded the Western Championship.

The sun broke through in time for the hunter classes, which were held in the field opposite the tennis courts. (Yes, those fences do have a purpose, for those of you who were wondering). Some

beautiful horses flew over these fences, as you can see from the picture.

By the time the last class, the Open Jumper class was due to start, dusk was descending. A few horses refused to jump in the dark, but most went bravely on, to finish at 7:15 PM!

Principal Ralph Campbell presented the English Championship trophy to a horse named Omar, who performed brilliantly all day. Congratulations to him and his young rider. Principal Campbell also presented the Western Championship earlier in the day. He donated both trophies.

All in all the horse show was a great success, and the organizers wish to thank all those who came to watch and compete, as well as everyone who helped out, both before and on the day. We hope next spring's shows will be as successful.

## Record Review

By Paul Jones

**Guess Who — Power in the Music [APLI-0095]** — Since the arrival of singer/songwriter/guitarist Domenic Troiano, the Guess Who have shown us that they truly intend to remain 'Power In The Music'.

'Down and Out Woman', a slow burning rocker, has a distinctive, calculated finesse to it. Here, as through the entire production, Troiano's guitar riffs are brilliant. Though never dominating, Troiano's guitar work is both innovative and intricate, adding a new, musically enriched quality to the Guess Who's sound.

'Dreams', as the title suggests, is a fragmented collection of unconscious thoughts, poetically arranged to leave the listener purposely confused.

The biting social and political satire behind 'Rich World, Poor World' is priceless. Again the superb guitar riffs of Troiano ac-

centuates the quality. The monologues provided in the latter part of the song by Cummings are also priceless. Maybe shocking... but priceless.

'Rosanne' is by far the most commercialized song on the L.P. But even so, it is entirely unlike the commercial pieces associated with the Guess Who in the past.

'Power In The Music' has now been out on the market for three months and hasn't been selling as well as Guess Who albums normally do. This is rather unfortunate, as 'Power In The Music' happens to be the most innovative album Guess Who has released in the past five years.

As this article goes to press, it has come to my attention that the Guess Who have unofficially broken up. There are certainly several reasons why this split has occurred.

## POLYPHONY by Chris Churchill

**DOWNCHILD: Ready To Go [GRT:9230-1060]** — Ask any informed source about the Toronto music scene and they're bound to mention the Downchild Blues Band at some point. Downchild, as they now call themselves, is somewhat of an institution in this city. They began as the house band at Grossman's Tavern many years ago and developed a devoted local following. Now, after several personnel changes and hundreds of concerts all over North America, comes their latest LP, Ready To Go. This is Downchild at its best. Eight of the eleven compositions are by Mr. Downchild, Don Walsh, who plays harmonica and guitar with the group. My favourites are the three instrumental tracks: Downchild Shuffle, an excellent cut featuring the guitar picking of Walsh and fine sax work of David Woodward; The Slide with Walsh on slide guitar and Jane Vasey "whippin' them ivories, ticklin' them pearls"; and Do the Parrott, an up tempo number with both Walsh and Woodward wailing away. Of the non-original material, their version of the blues standard Caledonia is particularly strong, but overall, there isn't a weak cut on the entire LP. I should also state that although I wasn't a great fan of Tony Flaim's vocal work on previous albums, his performance on Ready To Go sparkles and deserves praise: his bluesy voice more than complements the

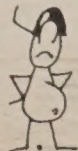
solid musicianship behind him. Downchild is already an institution in Toronto and hopefully this album will gain them recognition in other musical circles. (Speaking of institutions, Downchild will do their annual stint at the El Mocambo between December 22 and January 3, including New Year's Eve.)

**THE SONS OF CHAMPLIN: Sons of Champlin [Ariola America: ST 50002]** — Although the name may not be a household word, the Sons of Champlin are not a new group. They are in fact, a new improved version of a group which has released at least two (and probably more) previous albums. Their 1973 Welcome To the Dance album is still one of the favourites in my personal record library. Shortly thereafter, the band changed its name to The Sons, released another LP and then quietly disappeared into obscurity. But now, leader Bill Champlin and, believe it or not, all the original Sons of Champlin (plus two additions rounding out the horn section) have re-formed and released a new album. The new album features refreshing, exciting music covering many different styles. Lookout and All and Everything are basic rockers while Without Love and Gold Mine are funky little numbers which compel you to get up and dance. On the other hand, Planet Ripper is a bluesy piece and Rainbow's End a more mellow composition.

Overall, this is an excellent album by a tight band which features enjoyable harmonies and solid horn work. Hopefully, some people will start to notice the Sons of Champlin this time around because I'd hate to see them disappear for a second time.

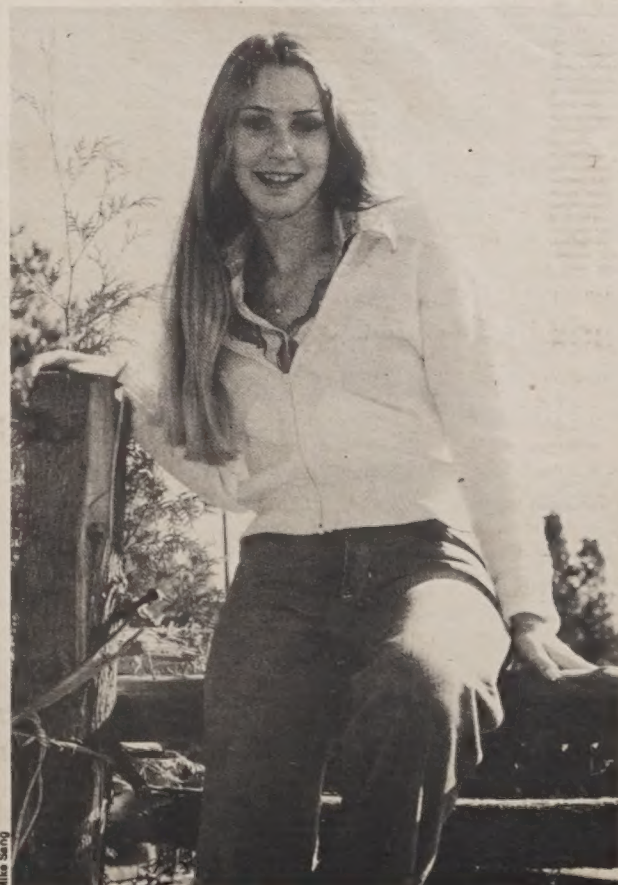
**SIDETRACKING: Kinky Friedman** was in town two weeks ago and thoroughly impressed me with his off-beat sense of humour. His entertaining act should not be missed if he returns to Toronto. BTO have a brand new single called Down the Line coming out soon and look for a new album called Going Back To Tennessee from Memphis Slim. Acts coming to town soon include James Cotton at the El Mocambo the week of November 17, Gino Vanelli at Massey Hall on November 18, Isaac Hayes at the Gardens Concert Bowl on November 19, and Janis Ian at Massey on November 24. Local groups appearing this week include Fludd at the Penthouse, Downchild at The Gasworks and Rough Trade at The Forge.

Hate is...



being honest with her...

## MOONSHINE GIRL



This is Joanne LaPointe, a 3rd year biology and chemistry major, who likes swimming and sailing and is an excellent diver. This is a beautiful example of natural femininity to be found spectating at Scarborough Campus Riding Stables



## COLLEGE BOWL FESTIVAL 1975

The college football season is coming to a close. This year's finale explosion runs from November 19 to November 23 with non-stop festivities. As well as being a fun-filled week of excitement the organizers, The Toronto Junior Board of Trade/Toronto Jaycees in co-operation with Nestle (Canada) Ltd. have

arranged for all proceeds from the game to go to the Canadian Save the Children Fund.

The opening of "The Week" begins November 19 at 11:00 a.m. with the Lions Kick-Off Parade running up Bay St. from Front St. to Queen St. At 12:30 p.m. in Nathan Phillips Square there will be a Civic Reception and

## THE B.S. PRESS

Kick-Off Contest. On this day the Schenley Presentation of the H.C. Crighton and John Metras Awards will be presented, unfortunately, by invitation only.

On November 20 another "by invitation only" event takes place. That is the Nestle C.I.A.U. All Canadian Awards Luncheon.

Friday, November 21 is

"Game Day". The match begins at 8:00 p.m. at C.N.E. Stadium. The half-time show will entertain us with a Cheerleading Contest (imagine hundreds of tempting buttocks), The World's Largest Football Game and The University Tug-O-War Contest. After the game the Fifth Quarter is being held in the Queen Elizabeth Building, C.N.E. from 9:00 p.m. to 1:00 a.m.

November 21-23 marks the end of the post-game activities with the Grab-bag Weekend, Alumni and Grad Student Get-Together which includes meals, accommodation, tours and the College Bowl Game.

Tickets for the game are available at Metro Trust Company, Eaton's Attraction Ticket Offices, Moodey's Ticket and Travel

TUES., NOV. 11, 1975

Offices, Salsberg's Ticket Service and our own S.C.S.C. office, Room 8-302B. The S.C.S.C. has tickets for the South Side Student Section at C.N.E. Stadium. All student tickets are \$2.00. All other tickets are \$5.00 and \$4.00. Remember, all proceeds from the game go to the Canadian Save the Children Fund. For more information call 362-7417. See you there. - Co-Editor.

## SCARBOROUGH STRONG IN SOCCER FINALS



By Ian Douglas

Here we go again sports fans, another big flash from the presses of Balcony Square. Guts and an incessant hunger for glory won out again as Scarborough defeated St. Mike's in semi-final soccer action 6-4 after nearly two hours of exciting goal to goal action.

A little background is needed in order to fully appreciate the soccer situation in 75-76. The season started on a good note as Scarborough tied Erindale with a superb come-from-behind effort, scoring in the final minute of play. Engineers were the prey for the next match and the result

was 1-1 but should have been 10-1 without sloppy play. Now we come to the sag in the middle of the season. Something like buying a cream-filled donut and there's no cream in the middle. Both of the next games had the same distinctive flavour about them. Sour! Disorganized, sloppy, apathetic play resulted in back-to-back 3-0 losses to St. Mike's and Erindale. Refereeing was not first class but one cannot blame them for everything as a good squad will overcome this anyway.

The team was faced with the task of winning the next two games just to qualify for the playoffs. Thank God about this time the team decided to play as a team and go for the cream in the middle of the donut. Engineers and St. Mike's succumbed to the tune of 2-1 and this set the stage for 2 four-way ties for first place in the premier division. The briefcase brigade downtown decided to institute a playoff

to decide the two finalists. Scarborough beat St. Mike's and Engineers play Erindale on Saturday November 8 which probably means Scarborough vs. Erindale in the final at Varsity Stadium.

Now, having dispensed with amenities we can focus our attention on the gem of a game in the semi-finals.

Scarborough came onto the field eyeing their St. Mike opponents disdainfully and gritted their teeth for the oncoming armageddon. Sneers turned into grimaces as St. Mike's scored early on a screw-up in front of our net where the only people who wanted the ball were the opposition and bang! you guessed it 1-0.

The Maroon maulers now tightened their jock-straps and dug in with the result being a breakaway goal by Peter Michailidis, who really was hiding in an opposing player's sock until the right moment presented itself.

Scarborough surprised everyone by bullying the St. Mike's players for

possession of the ball and at this point the game was going in our favour. Guess what? Peter Michailidis scored his second goal of the game in the same manner as the preceding one. Who says lightning never strikes twice?

About this time one of Scarborough's finest players was ejected from the game for becoming a little too teed-off with the referee. This meant Scarborough had to play one man short for the remaining hour and ten minutes. This setback was to make the outcome taste all the sweeter.

Well, now we realized the time had come for a stout defence. It almost worked and if a Scarborough player hadn't leapt on a St. Mike's player who had a breakaway, this story would be much shorter. (Too bad) St. Mike's easily scored on the penalty shot and the end of regulation time was blown 30 seconds later.

The game had now gone on for an hour and a half

without reaching a decision. It was destined to go on for a half-hour more as the overtime periods started.

Players started dropping like flies with cramps in their legs but both teams managed to score once with St. Mike's making still another comeback for the equalizer.

The match ended just as the light was about to go the same route. The coaches of both teams, Scarborough's being Robert Judd, decided to end the suffering right there and then with five players from each team taking penalty shots. Things didn't look too promising for Scarborough as our goalkeeper was hardly expected to be equal to the much-heralded St. Mike's goalkeeper to whom St. Mike's has attributed God-like qualities. Well, ya know what? St. Mike's missed the net twice and Tony with the Stonehands made one helluva stop on a sure goal. Scarborough's players meanwhile had humiliated

St. Michael's keeper by drilling three shots by him, thus breaking the suspense. Goals on penalty shots were scored by John Goff, Gordon the Scotsman and Paul the Irishman. Peter Michailidis hid behind the ball on the first shot but rung one off the crossbar.

Thus, the rise of Scarborough's Soccer Team goes on and personally I don't think they'll fall. We'll just have to see if they can continue the gutsy performance shown in the last three games right into the finals and ultimately be the champions.

**GO  
TEAM  
GO!**

## SCAR FOOTBALL TEAM FIGHT—HONOURABLE

By IAN DOUGLAS

Well, Scarborough's gridiron gang succumbed 18-10 to a fired-up Trinity side on Thursday, November 6,

effectively eliminating our boys from further play this year.

To leave it at this would neither be correct or fair.

The football squad this season was damn good! They won the majority of their games by shutouts and it took Trinity two full games

of football to beat them. Since I have not been especially close to any one or number of players I must view the team as a single unit, which it was. When the squad was losing the players neither lost spirit or desire. Every game they played they pushed for the most points and attempted to allow as few as possible. In fact, to my recollection, during the entire season they had only forty-nine points scored against them. This averages out to less than 1 touchdown every time they suited-up.

The game against Trinity entailed all the spirit, drive and determination that had carried them through their entire season.

Scarborough scored first on a touchdown by Brian McGoey. The ball passed back & forth a number of times with both defences showing fine trench-work. The period which probably lost the game for Scar-

borough was a 20 minute stretch where Trinity scored two unanswered touchdowns and built up a twelve to seven lead. To add another foul misfortune (to go with their language) to Scarborough's troubles, they added a field goal to make the score 15-7 before Pompeo Morra could sail one through for Scarborough to close the point spread to five points. Now the offences of both teams, only with the odd good gainer, stalled. The game continued this way for quite a while until Trinity finally scored on a field goal. I say finally because they had two converts and two field goals blocked.

Down 18-10 Scarborough decided it was time to go to task and aided by, what I think, were two stupid third down plays where they decided to go for it instead of playing it safe and punting, started to move. After a sensational catch on the six or seven yard line, Scar-

borough had a first and goal-to-go. The plan was to score a touchdown and get a two point conversion. The quarter back for Scarborough threw three times but alas, to no avail and the game ended with Scarborough on the seven yard line on the short end of an 18-10 score.

To say the season ended with a bang or a whimper would be inconclusive for it wasn't cut and dry. My opinions of the team this year are that I saw good, hard-hitting football, good sportsmanship, guts, drive and determination. You can always tell how much the players put into a game by their reactions at its conclusion. Judging from the faces I saw I'd say they gave a hell of a lot.

The soccer team has its day forthcoming so on these pages of sports we hope you can perceive our salute to Scarborough's football, and salute them we must!





# SCAR. DEFEAT A SEMI-FINAL UPSET



Taimo Palland



Taimo Palland

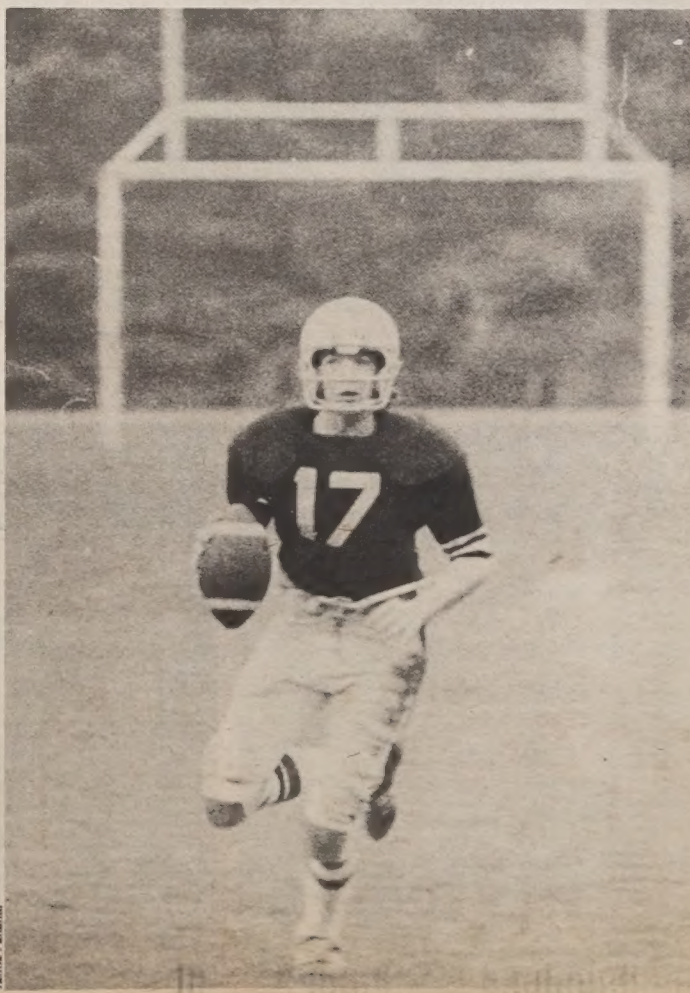


Taimo Palland

BALCONY  
SQUARE  
ALONG WITH  
THE WHOLE  
OF THIS  
CAMPUS  
WISHES  
TO PAY  
TRIBUTE  
TO  
THIS YEAR'S  
GREAT  
TEAM



Taimo Palland



Taimo Palland





To be a jock or not to be a jock, that is the question? Decisions, Decisions!

The life of a true prince of the blood, an athlete, is far from easy. It takes a vast amount of intestinal fortitude and determination to walk upon this hallowed ground. Hockey practices at this college are early in the morning and to be half-awake and put on a cold sweatshirt is quite a shock if not bordering on insanity. Rushing to a class at 9:00 is no picnic either, especially when people stand at the back when there are seats available right beside you. Alienation like this is depressing and one feels like something is missing — (Mitchum where are you?).

Soccer can be fun too! Playing in freezing weather is invigorating and is always good for virility. Slipping and sliding in the wet, cold mud has its advantages, more to the friends of the player of course, as it forces him to take a shower. To the casual observer, kicking, pushing, biting and scratching for control of a round leather ball is ludicrous, but to the dedicated cup-bearer the honour of placing this orb

## IRON HORSE by Ian Douglas

of beauty into the net has its own advantages.

Rigours and suffering are not solely present in a sportsman's goings and comings. Obviously there are advantages which can be attractive. As you know these royal individuals on the field or rink are all handsome fellows indeed. Members of the so-called fairer sex clamour and leap to tear off a shred of equipment or clothing from one of these heroes. This can constitute a great danger to an athlete as many injuries have occurred off the field as well as on. Another advantage is the parties one is invited to. A small beer is usually the norm and excessive drinking and smoking of herbs are frowned upon.

I hope this illustration of a jock's life will help you to decide for yourself whether or not to participate in athletic endeavors.

A word to the wise for all athletes — If your cup runneth over, pull it tighter.

### SOCCER

The season started well, sagged in the middle and ended up strongly. The squad wins well or loses badly but nonetheless ended up in a four-way tie for first place, each team having six points. At a special meeting it was decided to have the four teams play off with the two winners meeting for the championship at Varsity Stadium.

Scar. vs St. Mike's

Championship Engineers vs Erindale)

The semi-final game with St. Mike's will be played at Scarborough on Wednesday November 5th, so when this issue comes out our fate will have been decided, whether it will end with a bang or a whimper.

### SEASON:

Erindale 1 Scarb. 1  
Engineers 1 Scarb. 1  
St. Mike's 3 Scarb. 0  
Erindale 3 Scarb. 0  
Engineers 1 Scarb. 2  
St. Mike's 1 Scarb. 2

**PREDICTION:** If Scarb. plays as a team we can win it all "50-50".

### FOOTBALL

What can be said? The Gridiron gang has lost one game all year (that one shouldn't have been), has won the majority by shutouts and have allowed very few points in on the rest.

### LACROSSE

Scarborough dropped its first game and hasn't looked back since. Forestry "A" has an undefeated squad so we may finish second, but this will be decided on Thursday, November 6th when Scarborough plays Forestry at Hart House. Great goaltending from Mike Winkle and a potent offence makes a championship a very strong possibility.

Record: 5 wins 1 loss

Hockey summaries and any other sports wishing recognition in Balcony Square are invited to submit material.



## Scarborough College Football Team

Scarborough College Football fans (all five of them) were treated to a 28-0 win over the Faculty of Dentistry in the final league game of the season on Saturday November 1, 1975 at 11:00 a.m. It was cold and

raining but this did not hinder Scarboro from kindling a fire. Scarborough's touchdowns were scored by Russ Henderson (2) and Brian McGoe (2) Scarborough's regular kicker (punts, field goals, converts, etc.)

was absent but Joe Rana had no problems filling his boots as all four convert attempts were good. The win leaves Scarboro in 2nd place in the standings.

## Christmas Turkey Tournament

Win glass turkeys!!  
(think about it)

Friday November 21	at 2:00 pm	TABLE TENNIS Singles Tournament
Friday November 21	at 2:00 pm	SQUASH Tournament (Preliminaries) Finals will be held Friday November 28
Tuesday November 25	at 7:00 pm	BADMINTON Singles Tournament
Thursday November 27	at 5:00 pm	ARCHERY Shoot
Friday November 28	at Noon	SNOOKER Tournament
Saturday November 29	at 2:00 pm	Mixed Doubles TENNIS Tournament

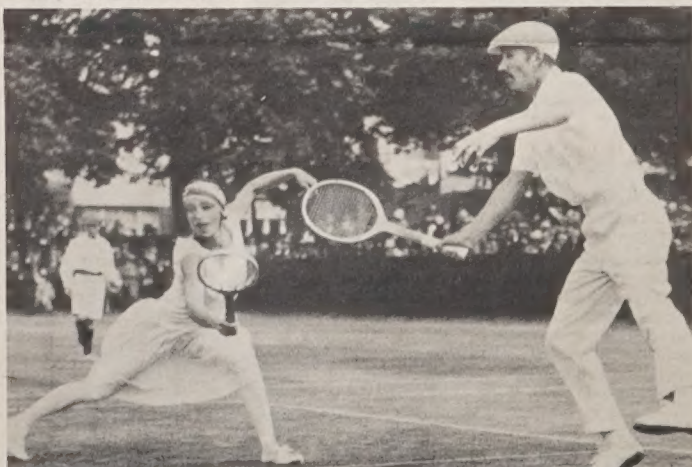
All events are CO-ED!!

Entries are now being accepted at the Physical Education Office, Room R-

2255. There will be an entry fee for each tournament. Entry forms are also

available on the athletic bulletin boards. Check for deadlines.

## MIXED DOUBLES TENNIS TOURNEY



"It's mine, it's mine!" We are looking forward to seeing you at the Mixed Doubles Tennis Tournament, Saturday, November 22 at 2:00 p.m. Bring your favorite friend and enter either the "A" or "B" category. It'll be a lot of fun!!

## DECENNIAL TOURNAMENT RESULTS

During the week of October 20th to 24th, the Recreation Centre celebrated the Decennial of the College in true style. The results of these specially scheduled events are now available.

### COED VOLLEYBALL TOURNAMENT

Teams representing the Physical Education Staff, the SCAA, the Italian Club, Estonian students and the Women's Volleyball team plus Coach Peter Dadzis and a few male supporters

played. After many close games, there remained a tie between Peter's girls and the SCAA.

### ARCHERY TOURNAMENT

Shooting at balloons, aces, spades, clubs and diamonds, the archers at the tournament were well tested. Exceptional shooting by Jim Mahony and John Bohonek was noteworthy with "extraordinary" performances by all the rest of us made the tournament lots of fun. Even if archery poker left us baffled it was a good time.

Thanks to John Whinnall and Mike Mears for a good job.

### SQUASH TOURNAMENT

The first squash tournament of the year ran Friday afternoon and well into the evening. Winners were:

Men's A : Zenon Hrymalak  
Men's B : Tom Burns  
Ladies : Mary Ann Pilskalnietis

Although the Decennial celebrations are now over, another good time is scheduled for the Christmas Turkey Tournaments. Don't miss them!



Men's A Squash Finalists: Tainio Pailandi presents Zenon Hrymalak with his 'trophy'. His opponent was Jim Henderson.



Men's B Squash Finalists: Jean Leaniate congratulates "B" finalists Tom Burns and Jon Dellandree.



Women's Squash Finalists: Mary Ann Pilskalnietis and Heather Gardiner.





Stone hands? Certainly not a Scarborough player!



Can you catch the wind? Russ Henderson - 34.

## DOUBLE VICTORY FOR MEN'S BASKETBALL TEAM

The Scarborough College Basketball Team was successful in dumping two of its neighbouring rivals with quite considerable ease. In the first game, even though the score was close and Scarborough only won by 8 points, Seneca College was never really in the game. From the opening tip-off, Scarborough took the lead and pretty well held on to it throughout the game. After leading by only 4 points in the first half (39-35) Scarborough came out in the second half and took complete command by overpowering Seneca at one stage by 15 points. The final score was 73-65 in favour of Scarborough. Fine defensive play was displayed by rookie Don Campbell who blocked shots and stole the ball from the opponents to set up the fast break for sure baskets for the home team. Excellent performances were given by veterans Ken Gorman who crashed both the offensive and defensive boards and by Bill Francis who controlled the offence and set up many easy baskets with superb dribbling and passing. The scoring was as follows:

Seneca		Scarborough	
John Melchiori	25	John Bar	5
Leonard Noel	8	Paul Barber	16
Rory Brush	2	Steve Barker	4
Nino Paolucci	5	Don Campbell	14
Raffi Derboghossian	6	Bill Francis	8
Matt Wukash	10	Marv Gerrie	2
Al Voves	-	Ken Gorman	6
Dan Miller	-	Rich Lichtfuss	11

Kurt Burstahler	-
Rick Lostracco	2
Joe Teichman	6
Craig Purdie	-

Bill Pappas	-
Andy Pilipiv	2
Chuck Taylor	2
Bob Winter	-

The second game against Centennial College was quite dull because Scarborough completely dominated Centennial in all respects. Because of a few defensive and rebounding lapses Scarborough probably could have and should have beaten Centennial by 40 points. Final score was 102-79. Fine performances were given by Don Campbell, Russ Henderson and Bill Pappas who led the team to an easy victory. The points were distributed as follows:

Centennial		Scarborough	
Nick Degiorgio	10	John Bar	5
Vince Entil	19	Paul Barber	2
Rudy Brooker	15	Steve Barker	8
Paul Clarke	6	Don Campbell	23
Mark Trill	10	Bill Francis	13
Gary Martin	-	Marv Gerrie	2
Andre Griffin	6	Ken Gorman	12
Phil Berry	6	Russ Henderson	10
John Bruce	-	Paul Lewington	2
Jim McMenamin	7	Rich Lichtfuss	6
Brent Dainard	-	Bill Pappas	13
		Andy Pilipiv	6

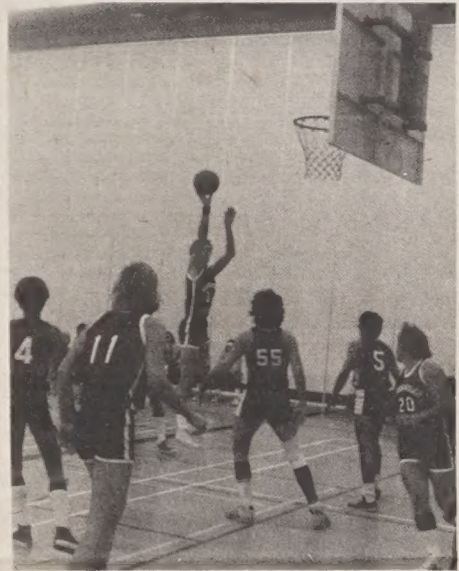
## WOMEN'S AND MEN'S INVITATIONAL VOLLEYBALL TOURNAMENT!

Saturday, November 22

2:00 p.m.

in the  
Recreation Centre Gym

Come and watch! It'll be good!!



That style, that grace, is it Wilt Chamberlain? No, it's Don Campbell making points for Scarborough against Seneca.

## HAVE A GOOD SEASON FOR ALL OF US!

**CBF 75**  
COLLEGE BOWL FESTIVAL '75

**COLLEGE BOWL GAME**  
8:00 P.M.  
NOVEMBER 21, 1975  
C N E Stadium  
TORONTO  
For Information: 362-7417

There will be a blood donor clinic in the meeting place Tuesday Nov. 11/75

### STUDENT SERVICES

Dr. A.B. Hord, Faculty of Dentistry, will be present in the College to speak to students interested in Dentistry, on

Wednesday  
19 November  
4:00 p.m.  
H215



Shortly after I submitted last issue's article I was (A) surprised (B) astonished (C) mildly interested to find that the city of New York (may it rest in peace) was, at that time, playing host to a public exhibition of (get this) GRAFFITI ART. Needless to say, this absorbing item aroused my curiosity and titillated my journalistic appetite so that I am forced to ask, once again, that time-worn question:

What Is Art?

Being much too modest to want to be compared with the brilliant minds who have explored this topic before me, I decided not to express my own opinions. Instead I approached a noted local expert on the subject (I think



he's a custodian in the S-wing) who wished to remain nameless (he was born nameless and likes it that way). The following is a transcript of that interview:

"Mr. Nameless. What exactly do you know about art?"

"Well, not meaning to brag of course, but I think I know as much as the average contemporary art critic."

"Which is?"

"Nothing."

"Oh. And that qualifies you to criticize art?"

"It was always enough before."

At this point my nameless source began a 2-hour discourse on the high camp of Scarborough College ashtrays, finally summing up his opinions in a parting comment.

"I may not know art but I know what I like."

I would have pressed him further but he was already walking away, apparently admiring the art of a passing pair of jeans.

So much for that. Well, is graffiti really art? Will Roxanne someday be on the level of the Mona Lisa? Is

Nettuce  
the  
Lettuce

Sorry-  
No room.

## THE NATURE OF ART by Steve Overton

the R-wing colour scheme art? Is the cafeteria food art? (Okay, that was a pretty dumb question).

Seriously though, it seems that our world is in a monumental conflict to which no immediate resolution is evident and to do my part in helping to at least alleviate some of the

terrible pressure this controversy is causing in the melting pot of modern society I feel I should conclude with a little-known quote (an extremely little-known quote) sometimes attributed to the great Leonardo da Vinci (because he isn't around to defend himself).

Having been questioned repeatedly by a nobleman as to his own highly respected views, the famous artist is purported to have replied in his typically reserved yet casual manner:

"Is a fart art?"\*

\*Translated by Ms. Bernard M. Schwarz.

## WE DESERVE A BREAK TODAY!

by Barb Gomme

For university and college students, public transportation is a readily available method of transportation to and from school, work, or whatever. Connections to and from practically anywhere within metro's boundaries are really no problem. The problem is money!

The TTC offers high school and public school kids a reduced fare, but has ignored university students completely. This is unfair — our economic situation is very unstable because we have got a lot more expenses to worry about than high school students. Many of us are living away from home and are in residence, apartments, boarding houses etc. On top of tuition fees, there is books, rent (for some), food bills and all sorts of miscellaneous costs. Why should university students be forced to pay full fare when other students get a break? Many university students are holding down part-time or full-time jobs, in

addition to school work, while a large chunk of their earnings is eaten up by transportation costs.

I certainly realize that the TTC is trying to cope with the rising costs of everything just like everybody else, but I also think that they are

discriminating against us just because we attend university. I feel that the City of Toronto should issue some type of reduced fare system for us as well as high school students.

After all, we deserve a "fare" break too!

**'OUCH'**  
PASS IT ON

If the Post Office were a private industry, can't you imagine the screams from Members of Parliament? "Price fixing!" they'd yell. "Gougers!" they'd hiss. "Profiteering monopoly!" they'd rumble. After which, they'd nationalize the thing.



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## Record Review

by Paul Jones

WINGS  
'VENUS and MARS'  
(SMAS-11419)

Paul McCartney's goal of producing an album which truly portrays a rock group has been realized with 'Venus and Mars'.

Although it has been suggested by many, including McCartney, that 'Band On The Run' was a group effort, it was far too slick a McCartney production (not terribly unlike 'Abbey Road', though with a much simpler format) to be considered an honest group effort. It was actually more of an artistic extension of McCartney's ego.

An earlier album, 'Red Rose Speedway', in regards to production, was a group effort, though highly inferior to what should be expected of

of a credible group.

Chronologically, 'Venus and Mars' seems more like the album that should have followed 'Red Rose Speedway', as it is too a group effort. Fortunately, it is far superior to 'R.R.S.' in both production and content.

The opening track, 'Venus and Mars', which partially dwells upon the subject of astrology and upon the anticipation of a fan at a rock concert, is a simple, catchy tune that serves as a fine intro to the following song, 'Rock Show'.

In 'Rock Show' McCartney makes fun of the rock world. But, as the first few lines in the previous song also indicate, McCartney also seems to pay homage to it.

In fact, the opening line in the reprise of 'Venus and Mars' ('Standing in the hall of the great cathedral') could very well be a direct reference to the early Beatle days when playing in a theatre, such as the Palladium in London, was a hallowed experience. As an emotional experience like this will not likely happen again for McCartney, the song has a bitter-sweet reminiscent note to it.

Probably the most pleasant aspect of 'Venus and Mars' is that it reveals more facets of McCartney than any of his previous

albums have done. Echoes of the McCartney of the early sixties can be detected in the plaintive composition, 'Love and Song'. Lyrically speaking, this song is strongly reminiscent of the early McCartney style which dwelt upon the melancholy, rather than the joyous aspects of love.

Ironically, because this older style has seldom been used in any of McCartney's solo efforts, 'Love and Song' now has all the appearances of being an innovative composition.

'You Gave Me The Answer' also represents an earlier McCartney style, one which was used to some extent in 'When I'm Sixty-Four' and further developed in 'Honey Pie'. This style, one which has a distinct vaudevillian flair, achieves its fullest potential in 'You Gave Me The Answer' when the vocals appear to bear a striking resemblance to those of Rudy Vallee. As with 'Honey Pie', a superbly crafted pastiche, the lyrics here also recall the prevailing lyrical absurdities of the late 1920's.

There's no doubt that Wings have progressed and the other tracks (such as 'Medicine Jar', 'Magnet and Titanium', 'Listen To What The Man Said', 'Call Me Back Again' and 'Treat

## THE B.S. PRESS

Her Gently/Lonely Old People') certainly indicate this.

'Venus and Mars' may not be that 'great post-Beatle album'. It also could not be considered superior to 'Band On The Run', as McCartney announced it would be. Nevertheless, 'Venus and Mars' has its moments of brilliance and these will more than suffice for the time being.



Listen for how you can win a free Midas Muffler to wear around your neck from CKSR, 107.7 F.M. and closed circuit within the college.

CKSR — The Voice of Scarborough College

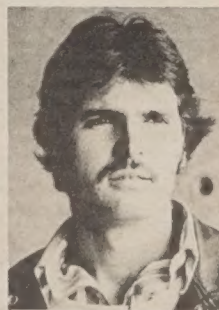
TUES., NOV. 11, 1975



## FACTORY THEATRE LAB



## PEACHES AND POISON CREAM



By Mike Powell

Jackie Crossland's motives behind this bizarre play still remain a mystery to most theatre goers, and possibly to Jackie herself. What once started out as a ribald tale of humor and mischief, concluded itself in a dark, satirical presentation of the directors whims and sexual fantasies. This play is suggested for 'mature' audiences and those with a desire for the obscene. The use of excessive mannerless scenes did not compensate for the lack of quality in both the content and acting of this performance.

Peaches And Poisoned Cream is being performed nightly, curtain at 8.30 p.m. at Factory Theatre Lab, 207 Adelaide Street East at Jarvis Street. For reservations and information call 864-9971. Coming to the Factory Theatre Lab in December is 'AND THEY HANDCUFFED THE FLOWERS' by Fernando Arrabal and the Montreal Theatre Lab.

as she gains insight and experience to the many faculties of human nature.

This play did not move me, inspire me, or cause me to laugh; when I left the Factory Lab my thoughts were rather void. To be descript, this play was bland with only a few highlights and a good performance by Howie Cooper. The stage and stage design was of poor workmanship with little care paid to observable details.

Jackie Crossland received theatre training at Simon Fraser University, with her first performances in British Columbia. She has operated at Toronto Free Theatre, The Global Village and now Factory Theatre Lab in Toronto. Some of her most prominent works as writer and director are Orient Express, Rinse Cycle, Bigger Than The Both Of Us, Zodya and Daybreak.

Peaches and Poisoned Cream is being performed nightly, curtain at 8.30 p.m. at Factory Theatre Lab, 207 Adelaide Street East at Jarvis Street. For reservations and information call 864-9971. Coming to the Factory Theatre Lab in December is 'AND THEY HANDCUFFED THE FLOWERS' by Fernando Arrabal and the Montreal Theatre Lab.

## 'F. FOR FAKE'—INTRIGUING

by Chris Churchill

When I sat down to review Orson Welles' latest film, *F. for Fake*, I was faced with a bit of a dilemma which occurred to me in the course of this movie: what right do I, as a reviewer, have in telling you what is a good or a bad film? This thought is based on the premise that a reviewer is an expert of sorts in his field and should therefore be knowledgeable enough to decide what is good or bad. The truth of the matter is, however, that any reviewer is expressing his

own personal feelings, and, as is stated in the film, no one single person should decide what is good or bad. Nevertheless, I don't intend to let this stand in the way of passing along some personal impressions about *F. for Fake*.

The film centres around an idea which has always been of interest to me, namely, the hoax. Specifically, it deals with two of the better known fakers of our time, Clifford Irving, who perpetrated a hoax on the entire world concerning Howard

Hughes, and Elmyr de Hory, who is considered the greatest art forger to have ever lived. At one time or another, I suppose all of us have been taken in by a hoax, or in a more ambitious moment, have ourselves committed one for the purpose of deceiving the so-called "experts". This, of course, is the ultimate objective of any hoax (with the possible exception of swindling people out of money), and one which both Irving and de Hory excelled at. De Hory has countless numbers of paintings hanging in art galleries all over the world, all of which bear the name of some famous artist and have been authenticated as originals worth thousands of dollars. Similarly, just as de Hory fooled the art experts, Clifford Irving convinced the handwriting experts that the Howard Hughes' signatures and manuscripts he possessed were genuine.

In case you were wondering where Orson Welles fits into the story, he narrates the entire film and is ever present in his mysterious black coat and hat. He also relates some of the hoaxes he has been involved in such as the Mercury Theatre presentation many years ago of H.G. Wells', *The War of the Worlds* which panicked a nation of radio listeners. As Welles mentions in the film, such a hoax would have been inconceivable on a television medium, and, in one of the films more entertaining moments, he shows us what

some of the scenes in *War of the Worlds* would have looked like if transformed directly from an audio to a visual medium.

Welles must have spent hours piecing together this film, and although it is an intriguing, thought-provoking movie, its one possible weakness is that it tends to jump around a lot. Nevertheless, *F. for Fake* poses many interesting questions as it explores the gullibility of mankind. Would there for example, be any fakes such as Irving and de Hory if there weren't any experts? Would the absence of experts remove the incentive for perpetrating a hoax, or is monetary reward enough of a motive for the faker? Then, again, perhaps *F. for Fake* is simply a gigantic hoax devised by Welles to get us into a movie theatre. Unfortunately, no one but Welles himself knows the answer to this. *F. for Fake*, now playing at the Odeon Fairlawn and Varsity Cinemas, is a must for all fans of Orson Welles and curiosity buffs the world over.

(Having seen the movie and being a devout Orson Welles fan, I should mention that visually the film was extremely Wellesian. I spotted many images from *Citizen Kane* in cross fades and camera angles. In essence the film is a piece of art asking us what art is. Don't be surprised if Welles' humour catches you off guard. Don't miss it! Is Howard Hughes a "fake"? - Co-editor).

## BALCONY BOY CONTEST

ISSUE 5 WINNERS

Moonshine Girl: Maureen O'Conner

Identified by: Marg Johansen

The BALCONY BOY and the first person to correctly identify him to BALCONY SQUARE'S editors will be automatic winners! They will enjoy delicious free food and beer in THE WHIPPING POST, plus free top quality albums in the CKSR station!

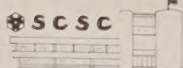
Can you identify the mystery BALCONY BOY?



## BALCONY BOY



# DATELINE



By GARY SANDS

The recent Scarborough Student Council meeting that was held as a follow-up to last weeks stormy 'Censorship' meeting saw much accomplished in the way of constructive proposals and action.

## CUTBACKS COMMITTEE FORMED

President Russ Henderson, responding to criticism that there has been a distinct lack of awareness by Student Council concerning post-secondary education issues, has announced the formation of a Committee to investigate Education Cutbacks as they pertain to the situation at Scarborough. The move, though long overdue, was unanimously welcomed by all members of Student Council. The Committee will be headed by Russ Henderson and includes Bruce Edwards (Vice-President), Jay Madsen (Vice-Pres. Part-time), Gary Sands (S.A.C. representative) and Rod Watson (Council Speaker).

## S.C.I.S.A. SUBMITS TO COUNCIL

Cultural Affairs Commissioner Keith Searles informed Council that SCISA has decided to join the Cultural Association, thereby accepting the ideals and principles set down in the S.C.C.A. Constitution. Henderson declared that as such "SCISA will have no special benefits."

## PART-TIME STUDENTS LOSE VOTE

Part-time students can no longer vote in SAC elections due to a Constitutional Amendment introduced by Lynn Ferrel (SAC representative) who pointed out that SAC represents only full-time students, while a separate organization exists to represent the concerns of part-time students, APUS (Association of Part-time undergraduate students) was also surprised that Scarborough Part-timers had these dual privileges. There was no opposition to Ferrel's Amendment.

## PUB 'DRAFTED' INTO SERVICES COMMISSION

Council has ratified a motion spearheaded by R. Henderson and B. Edwards that Lester Posen, Social and Services Commissioner, act as 'Liaison' between the Pub Manager and Student Council. Some Council members expressed concern over the 'reality' behind the term 'liaison', and wondered whether it was wise to take the Pub out of the collective control of the Executive and transfer it to Services. Posen dismissed any criticism directed at himself as "political grandstanding". There also exists within the Council as a whole some confusion over the issue of 'signing authority', Jay Madsen (Vice-President) in particular, is awaiting clarification on this issue due to the fact that his financial signing authority was revoked, and yet the Pub Manager (a non-elected official) appears to have been granted this privilege due to an "emergency" over deliveries. The entire matter is under "re-evaluation."

## LIBRARY AT SCARBOROUGH REMAINS OPEN

"Whether there is a strike or not at the St. George campus libraries, the Library at Scarborough College will remain open for its usual hours of service.

"In the event of a strike, the book delivery service will cease and ordering and cataloguing of all new materials will be severely curtailed. Otherwise the Scarborough campus library will continue to operate under normal conditions." That statement was from J. Ball, College Librarian.

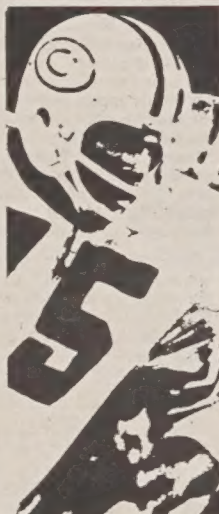
## VILLAGE RESIDENCE SPOT-CHECKS

At a recent Village Council Meeting, Naida Mawson, Residence Officer, representing the Administration, informed the residents that the students could begin to expect monthly (?) inspections of their homes. An over-cautious Village Council had a surprisingly mild reaction to Mawson's pronouncement by merely passing a motion to distribute questionnaires concerning the inspections among village residents. While it is clear what the reaction of the students in residence will be towards inspections (regular or spontaneous wasn't specified), more clarification is needed from the Administration on exactly what they are looking for in the students homes. Are they expecting to find huge gaping holes in the floor, or do they expect to witness live renditions of scenes from CITY TV's Baby Blue Movie Series?

## Finance Commission Office Hours

Telephone: 3343

HOUR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9					
10				Bill Warburton	Bill Warburton
11			Bill Warburton		
12	Bill Warburton	Stu Henderson		Stu Henderson	
1		J. A. Brebner	Lynne Ferrel		
2	Stu Henderson				
3		Bill Warburton	Stu Henderson	J. A. Brebner	
4			Stu Henderson		Stu Henderson
5					
STU HENDERSON, COMMISSIONER 282-2727			BILL WARBURTON, DEPUTY COMMISSIONER 282-8049		

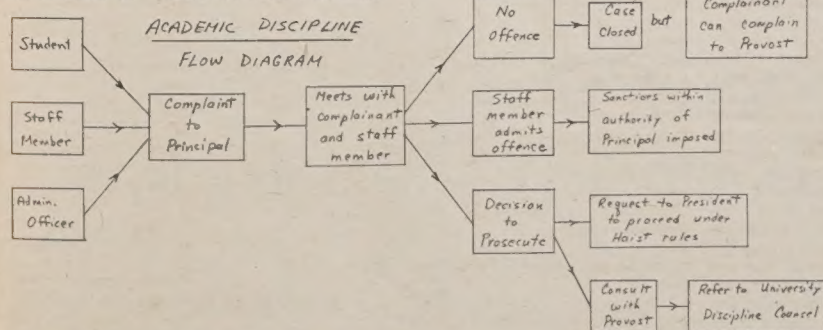


Beginning Wednesday, November 12, CKSR, in co-operation with Balcony Square, will be giving YOU a chance to win a pair of tickets to the College Bowl game on November 21. Be sure to keep listening to CKSR to find out how you can be a winner!!!! (P.S. It might be a good idea to keep a copy of Balcony Square around too!)



THURSDAY NOVEMBER 13  
AT 5.00 P.M.  
SCSC COUNCIL MEETING  
IN MEETING PLACE  
RATIFICATION OF  
CONSTITUTIONS MEETING

## STAFF OFFENCES



## D. Academic Offences by either Students or Staff Members

J.D. King (Associate Dean-Academic)

Paragraph 27. If the complainant is dissatisfied with a decision of the department chairman not to refer the complaint to the Dean with a recommendation for prosecution under section 18, the complainant may refer the matter to the Dean for consideration and investigation. If the complainant is dissatisfied with the action taken by the Dean upon such referral or with a decision of the Dean not to proceed under sections 19 or 25 (not reproduced here — see Rules of Procedure for details), the complainant may refer the matter to the Provost.

## ACADEMIC DISCIPLINE

1. The University of Toronto Code of Behaviour was implemented in the form approved by the Governing Council on Oct. 1, 1975. All teaching staff and students should have received a copy of the 'University of Toronto Code of Behaviour as Revised and Approved.' If not, a copy can be obtained from the Academic Services Office.

2. When the Code of Behaviour was approved, a Disciplinary Tribunal was set up with a somewhat elaborate structure and rules of procedure. These were published in full in the University of Toronto Bulletin of April 5, 1974.

3. Paragraph 80 of the Rules gives the Dean (or head of a University Division) the right to delegate some or all of his responsibilities to 'one or more Associate Deans or Assistant Deans.' Principal Campbell has asked me to perform those duties ascribed to the Dean in the following paragraphs excerpted from the Rules of Procedure (except for para. 17, part 4 (B), & for para. 21, part 4(c)).

## A. Definitions

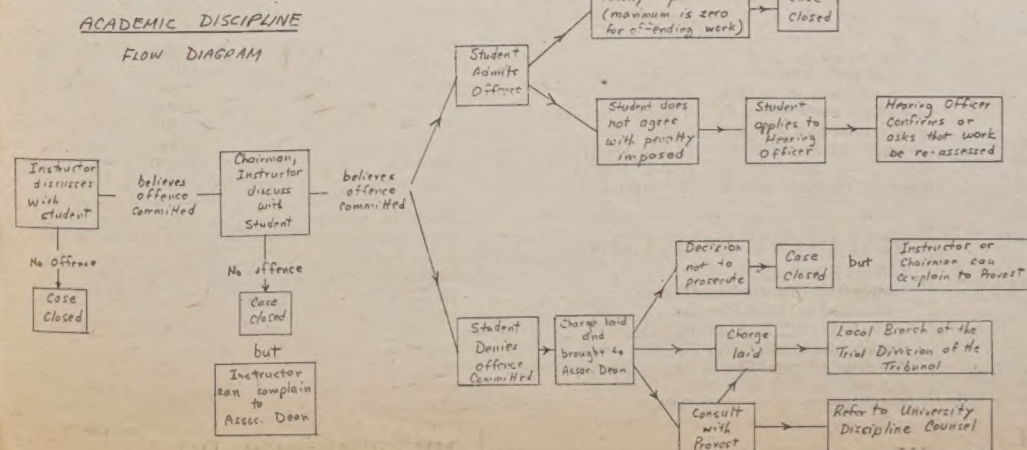
Paragraph 1(b) "department chairman" means the chairman of a department of an academic division . . . (Read "divisional chairman" for "department chairman" wherever it occurs.)

Paragraph 1(d) "instructor" means any person who has a duty to teach or instruct a student or students or to evaluate the work of a student or students;

Paragraph 1(f) "staff member" means a member of the teaching staff, teaching assistant, or research associate.

Note: Chart explanation posted on the BALCONY SQUARE Press Board (S204).

## STUDENT OFFENCES



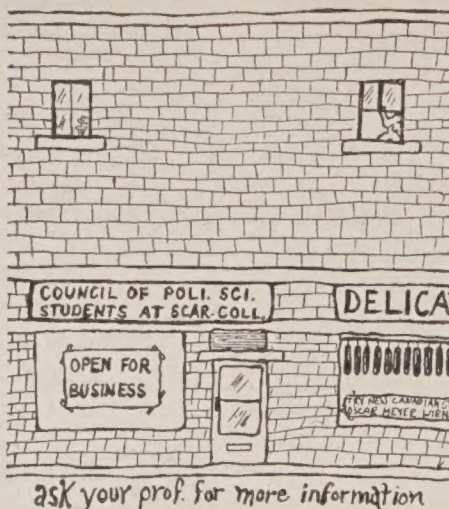


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DANCE AND GENERAL HOOPLA  
FRI. NOV. 14 1975  
ST. PETER & PAULS HALL  
401 & MARKHAM



TICKETS AVAILABLE  
IN S302-D



Ken Lee



Ken Lee

Scarboro Studio Theatre: More fine entertainment to come. Watch for info in the next issue!

## BULLETIN BOARD

Advertise FREE in the BALCONY SQUARE. Books, TV, cars, typing services, rides needed etc. can be tacked here.

This service will be provided for persons of this campus.

Simply type, double-spaced, 55 spaces wide in paragraph form.

BALCONY SQUARE's answer to the Bulletin Board.

The Editor

**FOR SALE IBM**  
Typewriter — As is — needs repairs. About 15 yrs. old — original price about \$875.00. Will sell for \$35.00. Phone 752-2206.

**FOR SALE 1974 Austin**  
Marina four door sedan, like new, perfect for student, with extras, 18000mls., averages 24-30 mls/gal, graduate selling has acquired company car. Call: 889-8297 Thornhill or 282-7798

**FOR SALE: Garrard 6-100**  
turntable with SHURE magnetic cartridge. Used for three months and in excellent condition. \$50 or best offer. Call Dave 282-3822.

**SKI SALE Kneisle Red**  
Star (no bindings) 195 cm. Airlberg 160 cm with Tyrolia bindings. Phone Peter 488-3915.

**SEEKING:** A clean 2 bedroom winterized cottage. Location preferably within 125 miles of Toronto. Would like from Nov. 15 to Feb. 15. Will be used weekends for winter sport. Interested parties call Bob at 425-2808.

Wanted: 2 young adults to share winter cottage. Preferably female. Ideal for inexpensive weekend escape. Transportation provided. Interested inquiries please call 469-0474. CINESCAR Monty Python and the Holy Grail Nov. 21 6:30-9:30 H216 \$1.00.

## ATTENTION

All Student Council And Society Members:

The budgets for the Individual Academic Clubs are available from Stu Henderson, Finance Commissioner or myself.

The Constitutions for the Academic Clubs will be made available as they materialize. A copy will be in the hands of the SCSC Secretary, Susan Gatenby, as well as myself. Contact us in the SCSC office, S302B.

Robert N. D. Gardner  
Academic Affairs  
Commissioner

## DIVISION OF HUMANITIES Scarborough College

The following films have been booked by the Division, to which the public is welcome:

### "Death in Venice"

Monday, 17 November,  
7.30 p.m. S309

arranged by Profs. Ohlendorf and Gombay

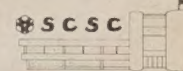
### "Man for all Seasons"

Wednesday, 3 December,  
4-6 p.m. S309

arranged by Prof. J. Kenyon

## LIBRARY VALIDATION (Address)

Bring your cards to the SCSC office before Wed. 7:00 p.m. They will be ready the next day.



## SECOND BOOKING

FOR

## GRAD PHOTOS

IN

## S.C.S.C. OFFICE

RM. S302B

Photos to be taken

January 12th - 15th

(inclusive)

## THE ACADEMIC AFFAIRS COMMISSION PROUDLY PRESENTS:

### IMAGINUS EXHIBITION AND SALE OF FINE ART SALES

PRICES  
Shorewood Prints  
\$2.75 ea. 3 for \$7.00

New York Graphic Society  
Prints \$2.00 and up

OVER 1200 PRINTS

NOV. 10, 11, 12

10 a.m. to 6 p.m.  
S Wing 3rd floor

MS. LORRAINE CLARK  
OF  
THE RAPE CRISIS CENTRE

ON

### THE OFFENCE OF RAPE AND THE CONCEPT OF HARM

IN  
ROOM R-3103

FRIDAY NOVEMBER 14, 1975  
AT 1 P.M.

EVERYONE IS MOST WELCOME

IN CONJUNCTION WITH THE  
PHILOSOPHY  
OF LAW — COURSE PHLBIF

DR. J. ALLEN HYNECK

DIRECTOR — CENTER FOR UFO  
STUDIES

PROFESSOR — NORTHWESTERN  
UNIVERSITY

FORMER CONSULTANT — UNITED  
STATES, AIR FORCE, "PROJECT SIGN",  
"PROJECT BLUE BOOK"

ON

### "UFOs AND THE SEARCH FOR EXTRATERRESTIAL LIFE"

IN  
ROOM S-143

FRIDAY NOVEMBER 21, 1975

AT  
9 O'CLOCK IN THE MORNING  
EVERYONE IS MOST WELCOME

A LEGAL LECTURE SERIES

TUESDAY, NOVEMBER 18, 1975  
AT 2 O'CLOCK P. M.

P.H. GULLIVER ON  
"THE NATURE OF LAW"

FRIDAY, NOVEMBER 28, 1975  
AT 1 O'CLOCK P.M.

PETER RUSSELL ON  
"LAW IN THE BOOKS AND LAW IN  
ACTION"

IN  
ROOM R-3103

EVERYONE IS MOST WELCOME

IN CONJUNCTION WITH  
THE PHILOSOPHY OF LAW  
COURSE — PHLBIF

